



# STUDIO POLICY

Studio of Sarah Jenkins

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## TUITION

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Tuition rates are the same as in-person lessons. Tuition is due before the first lesson of each semester (August, January, June). A \$20 late fee will be charged after a payment is 15 days late.

These rates will be prorated if a student registers during the semester.

For the fall and spring semesters. There will be 15 lessons, 4 group classes, and two parent conferences. For the summer session, there will be six lessons.

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## REGISTRATION FEE

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A yearly registration fee of \$65 will be charged to reserve your child's spot in the studio and cover recital fees. This also includes a technology fee for software and programs used throughout the year.

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## ATTENDANCE

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Attendance at weekly lessons is required. 24-hour notice is required ahead of time in order for a lesson to be rescheduled. Rescheduled lessons will be done through a swap list with other students.

A calendar of holidays and group classes will be provided at the beginning of each semester.

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## MUSIC PURCHASES

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A \$35 book fee will be charged at the beginning of each school year. Any left over funds will be added to the next year.

This ensures that your students will have the correct books when they need them.

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## AT-HOME INSTRUMENT AND EQUIPMENT

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Regular access to a piano in proper working condition is essential. All acoustic instruments must be tuned and maintained. Digital instruments are acceptable *if* there are 88 weighted keys and a sustain pedal.

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## **PRACTICE REQUIREMENTS**

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Establishing good practice habits from the beginning will ensure success in piano lessons. With that in mind, beginning students are required to practice 30 minutes a day/5 days a week. As the level of the student increases, the practice requirements will increase.

Students will also be assigned weekly video assignments to submit for the teacher to track progress in between lessons.

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## **COMPETITIONS**

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Although not required, competitions and festivals are highly encouraged. They provide easy to navigate goals for the students throughout the year. These also provide opportunities for collaboration with peers and for feedback from other professionals in the field.

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## **RECITALS**

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Recitals are an important way to show our progress to our loved ones. There will be *at least* 2 recitals each year – one in December and one in May.

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## **DISCONTINUATION OF LESSONS**

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If students discontinue lessons, 30 day advance notice must be given. If notice is given, the remainder of the semester will be prorated and refunded. If there is no notice, the next 30 days will remain as if the student was enrolled, and the remainder of the semester after that will be prorated and refunded.

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Parent/Guardian Name

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Parent/Guardian Signature

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Date